



Markéta Cukrová – mezzosoprano

The mezzo-soprano Markéta Cukrová is a unique phenomenon in the field of Czech vocal music. For her spectacular versatility and her sense of style, she ranks among the most sought-after singers in the field from "early music" up to 20th century classical music.

Her career started in ensembles offering top-class interpretations of both the Medieval and Baroque music (La Risonanza, Mala Punica, Les Muffatti, Collegium Marianum, Collegium Vocale Gent, Collegium 1704, Musica Florea, Wroclaw Philharmony, {OH} Orkiestra Historyczna, Göttingen Festival Orchestra).

Her interpretations of lieder repertoire from the turn of the nineteenth century (Haydn, Mozart, Tomaschek, Berlioz) accompanied by fortepiano are highly prized, as well as her recordings of 8 Italian arias by J. D. Zelenka (Ensemble Tourbillon) and the recording of J. J. Ryba's Stabat Mater together with the ensemble L'Armonia Terrena, which was awarded Diapason D'Or. The next release represents the whole set of Moravian duets by Antonín Dvořák accompanied by composer's own instrument (precious Bösendorfer, Vienna 1879). Her very last lieder recording with works by Martinů and Benjamin Britten (accompanied by Ivo Kahánek, 2022) was nominated for an annual prize Anděl. Recently her range has widened to lieder by Dvořák, Wagner, Mahler, together with their oratorio and symphonic works.

Markéta is richly engaged in pedagogical activities in the form of courses and lessons focused on the technique of singing and interpretation of vocal music. She also translated a book of interviews with famous voice teacher Margreet Honig which is about techniques and teaching of singing and was published under the title True Singing.

Last but not least, she is known for her notable opera appearances: her performance as Dardano in Händel's Amadigi di Gaula at the Händelfestspiele in Göttingen, Germany, received high critical praise followed by an invitation to perform in a solo recital. She often guests in the National Theatre Brno (Offenbach/ Les Contes d'Hoffmann, Martinů/The Miracles of Mary, Purcell/ Dido and Aeneas, Saariaho/ L'Amour de loin, Rossini/ Le comte Ory, Mozart: Zauberflöte, Ivanovič/Monument, Verdi: Falstaff), the National Theatre Opera in Prague (Monteverdi/Orfeo, Händel/Rinaldo, Martinů/Julietta), the National Moravian-Silesian Theatre Ostrava (Britten/The Rape of Lucretia, Gluck/ Ifigenia in Aulis, Martinů/Julietta, Křička: Bílý pán) and South Bohemian Opera (Boito: Mefistofeles). In 2022 she participated in the Czech Philharmony concert version of Dvořák's Rusalka conducted by Semjon Bychkov. In the season 23/24 she accepted the invitation from Berlin Staatsoper Unter den Linden to take part in Sir Simon Rattle's production of Charpentier's Médée.

In recent years, she has been short-listed twice for the Opera Plus Award for the Best Opera Singer of the season and nominated for major performing arts awards in the Czech Republic (Thalia, Classic Prague Awards, Anděl Awards and South Bohemian Thalia).

www.marketacukrova.com

www.facebook.com/marketacukrova/

www.youtube.com/playlist?list=PLW0vIuAMsrRQQHWwpTVjnneSgATYbSoJw

CONTACT: CAMERATA – Artists Management
Martina Straková (managing director)
Senovazne nam. 23, 110 00 Prague 1, Czech Republic
+420 224 142 131
production@camerata.cz
www.camerata.cz